



ANDREAN HIGH SCHOOL

CHRIST IS MY TEACHER

Summer Reading Lists for 2021-2022

English 9 Honors: Required: **To Kill a Mockingbird* by Harper Lee (ISBN: 0345342968)
**Night* by Elie Wiesel (ISBN: 978-0-374-50001-6)
Extra Credit: *Fahrenheit 451* by Ray Bradbury (ISBN: 978-0-345-34296-6)

English 10: **Of Mice and Men* by John Steinbeck (ISBN: 978-0140177398)

English 10 Honors:

Required:

**And Then There Were None* by Agatha Christie (ISBN: 978-0062073488)

**The Other Side of the Sky* by Farah Ahmedi (ISBN: 978-1416918370)

Extra Credit: *Lord of the Flies* by William Golding (ISBN: 978-0399501487)

English 11: **A Raisin in the Sun* by Lorraine Hansberry (ISBN: 978-0679755333)

English 11 Honors: **Wonderland: How Play Made the Modern World* by Steven Johnson
(ISBN: 978073521119) ***Read only the Introduction and Conclusion before school begins**
**Have a Little Faith* by Mitch Albom (ISBN: 978-0786868728)

AP Language and Composition:

*Review punctuation section on englishgrammar.org

(<https://www.englishgrammar.org/category/punctuation/>)

**The House on Mango Street* by Sandra Cisneros (ISBN: 978-0-7475-6087-6)

*Summer Notebook assignment (details on page two)

English 12: **The Fault in Our Stars* by John Green (ISBN: 9780525478812)

*See additional assignment (details on page three)

English 12 Honors: **The Devil in the White City* by Erik Larson (ISBN: 9780375725609)

*Page four of this document details your summer reading assignments.
This is worth a test grade on the first day of school!

AP Literature and Composition:

**Siddhartha* by Hermann Hesse (ISBN: 978-0-553-20884-9)

*Page five of this document details your summer reading assignments.

These are worth test grades on the first day of school!

AP Language and Composition Summer Notebook:

Below is a list of rhetorical devices you will learn this year in order to continue to develop your writing style and reading analysis skills. You will also need to be able to recognize, analyze, and utilize these devices on your AP and SAT exams.

In your notebook that you are starting for this class, write (or type) each term, its definition, at least one example from any valid and appropriate source, plus one more example of its usage in either *East of Eden* or *The House on Mango Street*. This will be collected the second day of school for a grade!

Tropes

1. allegory
2. allusion
3. ambiguity
4. analogy
5. apostrophe (not the punctuation mark)
6. colloquialism
7. euphemism
8. extended metaphor
9. hyperbole
10. idiom
11. imagery
12. irony
13. oxymoron
14. paradox
15. personification
16. pun
17. rhetorical question
18. wit

Schemes

1. alliteration
2. assonance
3. consonance
4. anadiplosis
5. anaphora
6. anastrophe
7. anthimeria
8. antithesis
9. apposition
10. asyndeton
11. polysyndeton
12. chiasmus
13. climax (not for the plot development outline)
14. epistrophe
15. aphorism
16. parallelism
17. parenthesis/commas /dashes (for interrupting thoughts)
18. Periphrasis (circumlocution)
19. polyptoton
20. zeugma
21. juxtaposition

ENGLISH 12 SUMMER WRITING ASSIGNMENT

Your college application essay is the first opportunity that you have to introduce yourself to the college admissions counselor. It is not just about what you say but about how you say it as well. When you choose your subject (topic) make sure that it is original and that you are knowledgeable about it. The last thing you want to do is include information that is wrong.

Your introduction should be brief and memorable. It should grab the attention of the reader and make him/her want to read more.

The middle of the essay should be clear and concise. The vocabulary should be appropriate for someone your age. Sentences should vary not only in length but also in structure. Make sure that you have strong support for every statement that you make and that the ideas logically follow one another.

Your ending should be just as strong and coherent as your introduction and leave the reader with a favorable impression. Do not make it mundane. Remember how many application essays this person must be reading. **You want to stand out from the rest.**

If you are answering a specific question, **make sure that you answer the prompt.** If you do not have a specific topic, choose one of the following common app essay prompts at the bottom of the page that is personal to you and shows your individuality.

Be sure to follow all the rules of formal English.

Please complete your college application essay and submit it to me via Google Docs at least once **before July 24.** I will then return it to you with comments, corrections, suggestions.... **The final copy will be due to me on the first full day of classes for the 2019-2020 school year.**

Essay topics:

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

READER RESPONSE LOG

ENGLISH 12 HONORS

SUMMER READING

- ❖ Read *The Devil in the White City* by Erik Larson – Reader Response Log

Directions: Response to the following items must be typed. Your responses to the following items should be written in complete sentences and well-developed paragraphs where specified. Number the items as you respond and address the prompt in your response. Include personal information and page numbers using MLA format. Title the Assignment:

Reader Response Log: *Title of Novel*

Center the title on the page between your personal information and the responses. No handwritten assignments will be accepted. 50 points

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- ❖ 1. Explain in a well-developed paragraph or two the setting(s) – time and place – of the book and the setting's /settings' significance. Be specific. What is the background of this story?
- ❖ 2. List and briefly explain, in a sentence or two for each, the characters/individuals (minimum of four) in the book and his or her/their role and/or significance. Include protagonist/antagonist
- ❖ 3. Explain in at least one paragraph what you believe to be the author's major theme(s) in this work.
- ❖ 4. Reflect on your impressions of the book in a multiple-response paragraph. Use all the questions below to guide your response:
 - What did you like or dislike about the book?
 - Would you read another book by the same author? Why? Why not?
 - What suggestions do you have for the author? (living or dead)
 - To whom would you recommend this book? Why?
 - Is this a book you would include as a part of your personal collection? Why or why not?
 - Does this book remind you of other books you've read? How?
- ❖ 5. Choose a minimum of five of the most notable quotations (with page number) from the work with a brief explanation of why they are significant.

****Note:** Please keep a copy of these instructions for future novels and/or other reading assignments in class. They will also be posted on Google Docs!

READER RESPONSE LOG

AP LITERATURE & COMPOSITION

SUMMER READING

❖ Read *Siddhartha* by Hermann Hesse – Reader Response Log

Directions: Response to the following items must be typed. Your responses to the following items should be written in complete sentences and well-developed paragraphs where specified. Number the items as you respond and address the prompt in your response. Include personal information and page numbers using MLA format. Title each assignment:

Reader Response Log: *Title of Novel*

Center the title on the page between your personal information and the responses. No handwritten assignments will be accepted. 50 points per novel; 100 points total.

- ❖ 1. Explain in a well-developed paragraph or two the setting(s) – time and place – of the book and the setting's /settings' significance. Be specific.
- ❖ 2. List and briefly explain, in a sentence or two for each, the characters/individuals (minimum of four) in the book and his or her/their role and/or significance.
- ❖ 3. Explain in at least one paragraph what you believe to be the author's major theme(s) in this work.
- ❖ 4. Reflect on your impressions of the book in a multiple-response paragraph. Use all the questions below to guide your response:
 - What did you like or dislike about the book?
 - Would you read another book by the same author? Why? Why not?
 - What suggestions do you have for the author? (living or dead)
 - To whom would you recommend this book? Why?
 - Is this a book you would include as a part of your personal collection? Why or why not?
 - Does this book remind you of other books you've read? How?
- ❖ 5. Choose a minimum of five of the most notable quotations (with page number) from the work with a brief explanation of why they are significant.

***Note: Please keep a copy of these instructions for future novels and/or other reading assignments in class. They will also be posted on Google Docs!*