



# ANDREAN HIGH SCHOOL

CHRIST IS MY TEACHER

## Summer Reading Lists for 2022-2023

**English 9 Honors:** Required: \**To Kill a Mockingbird* by Harper Lee (ISBN: 0345342968)  
\**Night* by Elie Wiesel (ISBN: 978-0-374-50001-6)  
Extra Credit: *Fahrenheit 451* by Ray Bradbury (ISBN: 978-0-345-34296-6)

**English 10:** \**Of Mice and Men* by John Steinbeck (ISBN: 978-0140177398)

### **English 10 Honors:**

Required:

\**Antigone* by Sophocles (ISBN: 978-0486278049)

\**The Other Side of the Sky* by Farah Ahmedi (ISBN: 978-1416918370)

Extra Credit: *The Alchemist* by Paulo Coelho (ISBN: 978-0062315007)

**English 11:** \**A Raisin in the Sun* by Lorraine Hansberry (ISBN: 978-0679755333)

**English 11 Honors:** \*"Myth of the Latin Woman: I Just Met a Girl Named Maria" by Judith Ortiz Cofer  
(online: on RenWeb class under "Resources" or Google pdf version online)  
\**Have a Little Faith* by Mitch Albom (ISBN: 978-0786868728)

### **AP Language and Composition:**

\*Review punctuation section on englishgrammar.org

(<https://www.englishgrammar.org/category/punctuation/>)

\**The House on Mango Street* by Sandra Cisneros (ISBN: 978-0-7475-6087-6)

\*Summer Notebook assignment (details on page two)

**English 12:** \**The Fault in Our Stars* by John Green (ISBN: 9780525478812)

**English 12 Honors:** \**Where the Crawdads Sing* by Delia Owens (ISBN: 9780735219090 (hardback)  
or ISBN: 9780735219113 for epub)

\*Page three of this document details your summer reading assignments.  
This is worth a test grade on the first day of school!

### **AP Literature and Composition:**

\**Siddhartha* by Hermann Hesse (ISBN: 978-0-553-20884-9)

\*Page four of this document details your summer reading assignments.

These are worth test grades on the first day of school!

# AP Language and Composition

## Summer Notebook:

Below is a list of rhetorical devices you will learn this year in order to continue to develop your writing style and reading analysis skills. You will also need to be able to recognize, analyze, and utilize these devices on your AP and SAT exams.

In your notebook that you are starting for this class, write (or type) each term, its definition, at least one example from any valid and appropriate source, plus one more example of its usage in *The House on Mango Street*. This will be collected the second day of school for a grade!

### Tropes

1. allegory (*\*no example in novel*)
2. allusion
3. ambiguity
4. analogy
5. apostrophe (not the punctuation mark)
6. colloquialism
7. euphemism
8. extended metaphor
9. hyperbole
10. idiom
11. imagery
12. irony
13. oxymoron
14. paradox
15. personification
16. pun
17. rhetorical question
18. wit

### Schemes

1. alliteration
2. assonance
3. consonance
4. anadiplosis
5. anaphora
6. anastrophe
7. anthimeria
8. antithesis
9. apposition
10. asyndeton
11. polysyndeton
12. chiasmus
13. climax (not for the plot development outline)
14. epistrophe
15. aphorism
16. parallelism
17. parenthesis/commas /dashes (for interrupting thoughts)
18. Periphrasis (circumlocution)
19. polyptoton
20. zeugma
21. juxtaposition

# READER RESPONSE LOG

## ENGLISH 12 HONORS

### SUMMER READING

❖ Read *Where the Crawdads Sing* by Delia Owens – Reader Response Log

**Directions:** Response to the following items must be typed. Your responses to the following items should be written in complete sentences and well-developed paragraphs where specified. Number the items as you respond and address the prompt in your response. Include personal information and page numbers using MLA format. Title the Assignment:

Reader Response Log: *Title of Novel*

Center the title on the page between your personal information and the responses. No handwritten assignments will be accepted. 50 points

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- ❖ 1. Explain in a well-developed paragraph or two the setting(s) – time and place – of the book and the setting’s /settings’ significance. Be specific. What is the background of this story?
- ❖ 2. List and briefly explain, in a sentence or two for each, the characters/individuals (minimum of four) in the book and his or her/their role and/or significance. Include protagonist/antagonist
- ❖ 3. Explain in at least one paragraph what you believe to be the author’s major theme(s) in this work.
- ❖ 4. Reflect on your impressions of the book in a multiple-response paragraph. Use all the questions below to guide your response:
  - What did you like or dislike about the book?
  - Would you read another book by the same author? Why? Why not?
  - What suggestions do you have for the author? (living or dead)
  - To whom would you recommend this book? Why?
  - Is this a book you would include as a part of your personal collection? Why or why not?
  - Does this book remind you of other books you’ve read? How?
- ❖ 5. Choose a minimum of five of the most notable quotations (with page number) from the work with a brief explanation of why they are significant.

*\*\*Note: Please keep a copy of these instructions for future novels and/or other reading assignments in class. They will also be posted on Google Docs!*

# READER RESPONSE LOG

## AP LITERATURE & COMPOSITION

### SUMMER READING

#### ❖ Read *Siddhartha* by Hermann Hesse – Reader Response Log

**Directions:** Response to the following items must be typed. Your responses to the following items should be written in complete sentences and well-developed paragraphs where specified. Number the items as you respond and address the prompt in your response. Include personal information and page numbers using MLA format. Title each assignment:

Reader Response Log: *Title of Novel*

Center the title on the page between your personal information and the responses. No handwritten assignments will be accepted. 50 points per novel; 100 points total.

- ❖ 1. Explain in a well-developed paragraph or two the setting(s) – time and place – of the book and the setting’s /settings’ significance. Be specific.
- ❖ 2. List and briefly explain, in a sentence or two for each, the characters/individuals (minimum of four) in the book and his or her/their role and/or significance.
- ❖ 3. Explain in at least one paragraph what you believe to be the author’s major theme(s) in this work.
- ❖ 4. Reflect on your impressions of the book in a multiple-response paragraph. Use all the questions below to guide your response:
  - What did you like or dislike about the book?
  - Would you read another book by the same author? Why? Why not?
  - What suggestions do you have for the author? (living or dead)
  - To whom would you recommend this book? Why?
  - Is this a book you would include as a part of your personal collection? Why or why not?
  - Does this book remind you of other books you’ve read? How?
- ❖ 5. Choose a minimum of five of the most notable quotations (with page number) from the work with a brief explanation of why they are significant.

*\*\*Note: Please keep a copy of these instructions for future novels and/or other reading assignments in class. They will also be posted on Google Docs!*